

I am enthralled by what we do not know of reality and, in turn, mesmerized by what we do know of reality. This position—and I do mean a point in space/time—places us in a constant field of ill-informed questions and partial answers. Here is the starting point for my practice: art-making that is the materialization of an amalgam of existential questions and answers.

Utilizing contemporary and traditional techniques and materials, I employ arrested gestures, exposed signs of gravity, discordant object/structure relationships, entangled narratives, ghostly figures, and associative serialized objects, to infuse the tangible and tactile with the subliminal and cosmic; materializing imagined existential diagrams.

The drive to address notions of existence/non-existence while harboring the knowledge of light-years and virus, keeps me staring into the fire and stirring the coals. Each sculpture, each spitball thrown at a wall, each artistic enterprise, is like grabbing bubbles from the ocean—a darkly whimsical subversion.

\*\*\*

Kevin Dowdee lives and works in Los Angeles, CA.

He acquired an MFA in 2001 from the University of South Florida College of the Arts; studying under artists Richard Beckman and Mernet Larson.

From 2001-2003 Dowdee assisted noted sculptors Jennifer Pastor and Charles Ray.

Dowdee has shown at the Contemporary Art Museum of Tampa, Salvador Dali Museum, group shows in Miami, other noted locations, and most recently Resin Gallery in Los Angeles.

Side Note: Dowdee recently built a boat and can be found navigating the waters off the Southern California coast and its islands.

Education:

2001 MFA University of South Florida

2000 Atlantic Center For The Arts

1995 BFA East Carolina University

[kdowdee@gmail.com](mailto:kdowdee@gmail.com)

@kdowdee