

James Kevin Dowdee

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Education

Master of Fine Arts, Sculpture 2001 – University of South Florida
Bachelor of Fine Arts, Sculpture 1995 – East Carolina University
Atlantic Center of the Arts: Artist Residency 2000 – Master artists: Charles Ray, Jennifer Pastor

Professional Experience

2005-Present

Film Industry Art Department: Lead Man, Gang Boss, Set Dresser, Prop Maker

100's of music videos, commercials, television shows, and Feature films. Recent selected productions: Animals – Artist Equity, Wolves – Sony Pictures, Platonic: Seasons 1&2 – Apple, CSI Las Vegas – CBS, Lucifer – Warner Bros., The Fugitive – Quibi, Agents of SHIELD: Seasons 1~7 – Marvel...

Lead Man – Managed hiring, scheduling and coordination of: transportation, set dressers, craftsman, and all outside vendors. Lead Man coordinates and communicates directly between Production Designer, Art Director, Set Decorator, Art Department Coordinator, Location Managers, Location Representative and all hired crew. All problems and solutions related to the outfitting of, timing of, and dismantling of sets, whether on location or on stage, goes through the Lead Man. Large productions could incorporate multiple trucks and crews of 20 or more.

Crew Gang Boss – Coordination of all Set Dressing labor, trucks, and truck drivers on a daily and project specific basis. The Gang Boss also coordinates tasks relating to the time sensitive completion of and dismantling of sets, returns of rental property, and restoration of sites and locations.

Set Dresser – Labor: accomplishing any and all tasks relating to the outfitting of sets. This could at one moment mean creating child-like drawings for a refrigerator, to an hour later coordinating the stacking of shipping containers for an evil scientist's lair. On your feet problem solving and creativity, coordinating between designers and crafts.

Prop Maker – Consults with Production Designer to design and build props. Such as, in my case: Gym equipment for Kanye West, Four Horses of the Apocalypse for Marilyn Manson, Snowy hill on a stage for Mini Cooper, a space ship in a back yard, a stage on a beach, a cave, etc....

2005

Set Decorator – *Lost*, Silver Crest Entertainment. Responsible for the Set Decoration budget, overall design and implementation. The Set Decorator must manage, and hit all timelines related to the completion of the sets.

2003-2004

Superintendent Commercial Historic Preservation – Empire Properties, Raleigh, N.C. – Historic Preservation and Restoration Superintendent for **The Raleigh Times Building** and **The Hargett Street Building**. Responsibilities: Superintendent and Senior Restoration Craftsman, period research, period restoration control, archiving, and hands-on craftsman on 100,000 sq/ft of National Register of Historic Places Properties. Kept all properties compliant with Federal Historic Restoration Regulations. Responsible for all contractors, quotes, and scheduling.

2003

Foundry Construction and Technician University of South Florida, Tampa, FL. – Melt Furnace and Metal Furnace design and construction for Graphicstudio Institute for Research in Art. Designed, built, and outfitted a metal casting furnace setup still in operation.

2001-2003

Sculpture Fabrication – for artist **Charles Ray**. Venice Beach, CA.

Responsibilities: Master Mold maker, studio management, foundry liaison (Johnson Atelier, N.J.), clay modeling, prototyping.

Sculptor and mold maker for **Tractor** (recently shown at the Metropolitan Museum of Art and the M.C.C.A Los Angeles). Mold maker for **Hinoki** shown at the Art Institute of Chicago and Regen Projects Los Angeles.

Sculpture Fabrication – for artist **Jennifer Pastor**. El Segundo, CA.

Responsibilities: Model maker, fabrication (wood, welding, fiberglass), mold maker, oil-clay modeling, for ***The Perfect Ride (Dam)***.

2000

Special Event Environment Construction USF/Contemporary Art Museum. Tampa, FL. – Principle craftsman and coordinator on large scale interior environment for Museum Director Margaret Miller and Dave Hickey writer, designer, and curator of ***Ultra Lounge***.

1999-2001

Sculpture Fabrication – for artist **Richard Beckman**. Tampa, FL.

1998-2001

During my time in graduate school, professionally, I worked as a **Graduate Instructor**, teaching 3D Design and Sculpture, **Assistant Professor Sculpture**, **3D Department Shop Manager** and **Foundry Tech.**

1996-1998

Residential Home Construction Hamrick Construction, AIA Construction, Freelance. Jacksonville FL. – Blueprint layout lead, head framer, cabinet maker, finish carpenter. Built 10 houses, some from the foundation up.

1995

KuKuDa Imports – Bali, Indonesia. My wife and I were recruited to help save an export business in Bali. Our responsibilities entailed taking control of inventory, paying vendors, organizing the scattered craftspeople, and coordinating international shipping. .

2024

Sci Fi Author

Disturbance The Brane Series (Book One), Over Our Heads Publishing. Book Two: Membrane (2026)

2015

D.O.C (Dowdee Ocean Craft) – Design/build power boats. #0001 Currently in the water in Long Beach-Holiday Harbor. (Update: The 'Island Hopper' is at its new home in San Francisco.)

Publications

Kevin Dowdee *Disturbance* (The Brane Series–Book Two) Release late 2026

Kevin Dowdee *DOOM CHASES DOOM* 2026

James K Dowdee *Disturbance* (The Brane Series–Book One) 2024

Exhibitions

2023 Group Show **Resin Gallery** Los Angeles, CA

2022 *Love* **Resin Gallery** Los Angeles, CA

2021 *The Art of Giving* **Resin Gallery** Los Angeles, CA

The Phoenix Rises **Resin Gallery** Los Angeles, CA

2003 *King's Fountain* **David Allen** Raleigh, NC

2001 *Outstanding Student Achievement in Contemporary Sculpture*

Grounds For Sculpture Hamilton, NJ

Union: Rebound **Brook Dorsch** Miami, FL

Game Two: Dick Beckman and the Fab Five

Art Center/South Florida Miami, FL

2001 *Union* **USF Contemporary Art Museum** Tampa, FL

2000 *Inside/Out* **The Atlantic Center for the Arts** New Smyrna Beach, FL

Dick Beckman and the Fab Five **The von Liebig Art Center** Naples, FL

Salvador Dali Museum St. Petersburg, FL

24th Annual Student Art Show- jurors: The Art Guys

USF/Contemporary Art Museum Tampa, FL 1999

- 1998 *Floating Away* **Center Gallery** Tampa, FL
 1998 *Art of the Future* **Cindy Williams Gallery** Ybor City, Tampa, FL
 1999 *Jean Bordeaux Florida Sculpture Competition* **621 gallery** Tallahassee, FL
50 locations on the streets of Amsterdam, Netherlands *Creating Celebrity (Field)*
 public art project in collaboration with Heather Cushman-Dowdee
Erotic Art Show **Gallery on Florida** Tampa, FL
 1998 *Art of the Future* **Cindy Williams Gallery** Ybor City, Tampa, FL
New Artists **Pedestrian Gallery of Contemporary Art** Jacksonville, FL
 1997 *Salon Objets D'Art* Jacksonville Beach, FL
Riverside Fine Arts Festival - Jacksonville, FL
 1996 Featured Artist **Ocean Art Center** Jacksonville Beach, FL
 1995 *Solo Show* **Stindt Studio** Greenville, NC
Burroughs-Wellcome Gallery Greenville, NC
 1994 *Rebellious Art* **Greenville Museum of Art** Greenville, NC
 1993 *North Carolina Artists* **City Gallery of Contemporary Art** Raleigh, NC

Teaching Experience

- 2001 **Intermediate Sculpture Teaching Assistant** U.S.F. College of Fine Arts – Tampa, FL
 Assistant to Prof. Rozalinda Borcila. Responsibilities include **technical lectures, demonstrations, workshop supervision, daily instruction, grading, and project critiques.**
- 2000 **Sculpture 1 Instructor** U.S.F. College of Fine Arts – Tampa, FL
 Responsible for all aspects of curriculum, instruction and evaluation
Sculpture I Teaching Assistant U.S.F. College of Fine Arts – Tampa, FL
 Assistant to Prof. Rozalinda Borcila. Responsibilities include technical lectures, demonstrations, workshop supervision, daily instruction, grading, and project critiques.
- 1999 **Sculpture I Teaching Assistant** U.S.F. College of Fine Arts – Tampa, FL
 Assistant to Prof. Rozalinda Borcila. Responsibilities include technical lectures, demonstrations, workshop supervision, daily instruction, grading, and project critiques.
Sculpture III / Foundry Practice Teaching Assistant U.S.F. College of Fine Arts
 Assistant to Prof. Alan Eaker. Responsibilities include technical lectures, demonstrations, foundry supervision, and critique.
- 1998 **Intermediate Sculpture Teaching Assistant** U.S.F. College of Fine Arts – Tampa, FL
 Assistant to Prof. Corrine Gaile. Responsibilities include technical demonstrations, workshop supervision, and critique

Skills

Workshop management, Project management, Teaching, Design/build, Prototyping, Writing.

Shop tools Power, and hand of all kinds.

Welding: **MIG, TIG, Plasma cutting, Oxy-acetylene.**

Wood Working: all shop tools and hand tools.

Metal: experienced in all **foundry** practices.

Mold Making: multi-part molds of various materials.

3D Printing, 3D Scanning

Extensive knowledge of materials not limited to: **Metals, Woods, Stone, Clay, Styrofoam, plastics, epoxies, polyester fiberglass.**

A Lifetime of working with my **hands**, fostering creativity, resulting in an extensive knowledge of Design, Fabrication techniques, and Material characteristics.

Lifelong **artist, habitual creative,** writer.

T aught four children how to drive.

Extracurricular

30 years of marriage, Father of four, **Sculptor**, Lifetime in the ocean, Once competitive prone paddler (32 mile Catalina Classic, 22mile Rock 2 Rock, etc), Fascinated by Quantum Physics and what it means, Fully enthralled by contemporary art and the manipulation of matter.

Selected Lectures, Presentations

- 2001 **Invited Panelist** "National Graduate Programs in the Arts"
19th International Sculpture Center Conference Chair: Jason Brown. Pittsburgh, PA
Artist Presentation _Graduation Ceremonies, University of South Florida, College of Fine Arts
Tampa, FL
Artist Presentation University of Tampa Tampa, FL
Modern and Contemporary Art, Prof. Robert Lovejoy
- 2000 **Invited Panelist** "Beyond Individualism: Emerging Contexts of Contemporary Art."
Panel Chair/moderator: Dr. Amanda Carlson. Keynote speakers: Artists Mel Chin and
Julie Wyman. University of South Florida Lecture Series Tampa, FL
Artist Presentation Atlantic Center of the Arts New Smyrna, FL
Inside/Out: Current Artists in Residence
Artist Presentation University of South Florida Contemporary Art Museum Tampa, FL
In conjunction w/ Charles Ray and Jennifer Pastor Lecture.
- 1999 **Invited Speaker** Parents Weekend Featured Speaker University of South Florida, Tampa, FL
"Creating Celebrity", with Heather Cushman-Dowdee
Artist Presentation University of South Florida Department of Art Tampa, FL
"Creating Celebrity", with Heather Cushman-Dowdee

Awards

- 2001 **Outstanding Student Achievement in Contemporary Sculpture**
International Sculpture Center
Materials Award "25th Annual Student Art Show", juror: assistant curator PS.1-NY
University of South Florida Contemporary Art Museum
- 2000 **Best in Show** "24th Annual Student Art Show", jurors: The Art Guys
University of South Florida Contemporary Art Museum.
Rosenquist Endowed Scholarship University of South Florida College of Fine Arts
Rosenquist Endowed Scholarship University of South Florida College of Fine Arts
- 1999 **Award of Distinction** Riverside Arts Festival
1997 **Award of Distinction in Sculpture** East Carolina University School of Art

Bibliography

- "Outstanding Student Achievement in Contemporary Art", **Sculpture**, October 2001,
Vol. 20 no 8, p. 49
Linda Gordon, "Best Bets Showcase", **Naples Daily News**, Sept. 21, 2000
Vicky Koren, "Visual artists seek out the edge", **Orlando Sentinel**, Sept. 9, 2000
"Artists in Residence", **The Observer**, Sept. 8, 2000. New Smyrna Beach, FL
Mary Wozniak, "Fab Five' team up for art", **The News Press**, July 28, 2000. Naples, FL
Nancy Stetson, "Art as Basketball", **Naples Daily News**, July 28, 2000
Happenings, "James Kevin Dowdee...", **Weekly Planet**, vol. 12 #26, Sept. 23-29, 1999 Tampa, FL